

# Maria Dermitzaki

Lighting designer, photographer, author

(°1973 Greece)

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## Education

<b>Training in Phototherapy Module 1 &amp; 2</b>	Emilie Danchin (2015)
<b>Postgraduate diploma in Theatre Lighting Design</b>	Royal Central School of Speech & Drama, London (1997)
<b>Diploma in Photography</b>	Leica Academy, Athens (1995)

## Lighting director

<b>C.I.C.T/Bouffes du Nord (2006-2008)</b>	The Grand Inquisitor, International tour director: Peter Brook
<b>Attiki Cultural Society International festival 'Theatre beyond Boundaries' Athens (2005 &amp; 2006)</b>	Collaboration with: Peter Greenaway, Peter Stein, Peter Brook, Patrice Chéreau, Nancy Meckler, Olympia Doukakis, Tim Robbins
<b>Athens Festival (1997)</b>	Momix Dance Company, Herodion theatre, Athens

## Lighting designs

<b>THE RAFT. Art is (not) Lonely</b>	Je reviens toujours (2017), Oostende director: Mary Zygouri
<b>Théâtre La Montagne Magique</b>	Ils dormaient encore (2014), Brussels director: Didier de Neck
<b>Ancient Agora of Argos</b>	Architectural lighting design (2012) sponsored by the city of Argos, Greece
<b>Oh my god</b>	It's so nice (2011) direction: Lula Béry & Barbara Sylvain, International tour
<b>La fabrique imaginaire</b>	Voyage 1er épisode (2010) direction: Eve Bonfanti & Yves Hunstad European tour
<b>Summer Festival of Argos, Peloponnesus</b>	Dance of Aristophanes (2008), Greece director: Giorgos Armenis & Concert 'Homage to Hatzidakis' (2008), Greece

<b>Zilverpapier Company</b>	Virgula (2008), Gent, Brussels director: Luanda Casella
<b>LPBoon circle &amp; In Flanders Fields Museum</b>	My little war (2008), In Flanders Fields Museum, Yper, Belgium director: Vital Schraenen
<b>30CC, Culture centre of Leuven</b>	Ceci n'est plus Carmen (2007), Belgium director: Vital Schraenen
<b>Attiki Cultural Society International festival 'Theatre beyond Boundaries'</b>	Rose (2006), Athens director: Nancy Meckler
<b>Athens Dance Platform</b>	Not like this...differently (2004), Megaron Concert Hall, Athens choreographer: Dorina Kalethrianou
<b>Shadow Greek theatre I. Karellas</b>	The birds (2006), director: Vital Schraenen Thiseas & Minotaur (2004), director: Roumpini Mosxoxoriti Pluto (2003), director: Vital Schraenen, summer tour in Greece
<b>Company Tirasila</b>	Slachtwerk (2004), tour in Belgium director: Vital Schraenen
<b>Attiki Cultural Society</b>	Humans Nostalgia (2004), Mycenae, Greece. director: Petros Filippidis
<b>Company La Barca</b>	Jazz to Pinter (2003), Gent, Brussels. director: F. Van Eckhaute
<b>Festival of Olympia</b>	Les Bacchantes (2002), director: Anna Lazou & The dragon-tree (2001), director: Vital Schraenen, tour in Greece and Belgium
<b>City of Athens</b>	The river of forgetness (2002), director: Pantelis Dentakis Medea (1999) & Situation suspended (1998), director: Gavalas Servant of two masters (1998), director: Angeliki Darlasi
<b>Company Pasiphae &amp; Tirasila</b>	The dragon-tree (2001), tour in Greece and Belgium director: Vital Schraenen
<b>Fournos Theatre</b>	Wild gifts (2001), Athens director: G. Philippou
<b>City of Brussels</b>	Opening Ceremony Brussels European capital of culture 2000 director: Vital Schraenen music: Luk Mishallen
<b>Pé Vermeersch, dancer &amp; choreographer</b>	Blondes have no Soul (2000), European tour choreographer: Pé Vermeersch
<b>Leporello Company</b>	Uncle Vanya (2000), Brussels director: Vital Schraenen

<b>Musica/Transparent</b>	Venus and Adonis (2000), Belgium director: Koen Monserez
<b>Dance Festival of Kalamata</b>	In the square (2000), Greece Elaterio dance company, choreographer: M. Crysospathi
<b>Edinburgh Festival</b>	The suppliants (1999) director: Elli Papakonstantinou
<b>Company Praxi epta</b>	Mademoiselle Julie (1999), tour in Greece
<b>Greek National Theatre of Athens</b>	I'm dying as a country (1999), director: Thod Espiritou & Desert (1998), director: Giorgos Zampoulakis
<b>Greek theatre of deaf</b>	Little red riding hood and the hunter (1998), Athens
<b>AthLon</b>	Commedia (1999), Athens director: Elli Papakonstantinou
<b>French Institute</b>	1979 (1998), Athens
<b>Theatre Pollitechno</b>	The little red hood or the manual for a perfect lover (1998), Athens director: Angeliki Darlasi

### Assistant lighting designer

<b>The Actors' Gang of Los Angeles</b>	'1984' (2006), Athens lighting designer: Bosco Flanagan director: Tim Robbins Attiki Cultural Society International festival 'Theatre beyond Boundaries'
<b>C.I.C.T / Bouffes du Nord</b>	Sizwe Banzi est Mort (2006) Ta main dans la mienne (2005) Tierno Bokar (2005) lighting designer: Philippe Vialatte director: Peter Brook Attiki Cultural Society International festival 'Theatre beyond Boundaries', Athens
<b>Festival of Epidaure</b>	Oedipus Tyrannous (1996), Greece lighting designer: Ben Ormerod director: G. Kimoulis

## Workshops for children

<b>La lumière qui touche</b>	Early childhood service, Forest (2018)
<b>La lumière qui touche</b>	Library of Uccle, Brussels (2018)
<b>La lumière qui touche</b>	Minimix, Brussels (2018) & Festival Zéro>18 (2017) with the collaboration of Une maison en plus
<b>La lumière qui touche</b>	Les p'ti plus, Brussels (2017)

## Photography

### Books (photographer & writer)

- '**Grieken in Limburg' (Greeks in Limburg)**, photographic and social historical book. Editions Epo, Antwerp, with the support of the Flemish ministry of culture & heritage and the Greek communities of Belgium, **2010**. (Language: Dutch)
- '**The village of Potamies... images and memories'**, photographic and social historical book. Commissioned by the Cultural Council of Heraklion, Crete, Greece, **2005**. (Language: Greek)
- '**The Dragon-tree'**, fairy tale written by Maria Dermitzaki and Vital Schraenen presented in the form of a music theatre performance for all ages. Tour in Greece (at the Olympia Festival, amongst others) and in Belgium (at the Zuiderpershuis in Antwerp, amongst others), **2001, 2002**. Director: Vital Schraenen. Production: Pasiphaï (Gr) and Tirasila (Be) companies.

### Individual exhibitions

- '**The Greeks of Molenbeek'**, Saint-Jean-Baptiste church, Molenbeek-Saint-Jean, Brussels (2017).
- '**Grieken in Limburg' (Greeks in Limburg)**, Genk, Maasmechelen, Houthalen. With the support of the Flemish government and the Greek communities of Belgium (2010).
- '**Potamies through time and the colours of today'**, Crete, supported by the city of Heraklion, Crete (2005).
- '**Light-loving days'**, Heraklion, supported by the city of Heraklion, Crete (2003).
- '**Behind the screen'**, Athens and Sparta (2002).

### Collective exhibitions

- '**The light that touches'**, in collaboration with Les p'ti plus, Abbey of Forest, Brussels (2017)
- '**FEAR / SECURITY**', commissioned by the Jean Monnet Conference - European Commission, Brussels (2016).
- '**UTOPIA EUROPA DYSTOPIA'**, commissioned by the Jean Monnet Conference - European Commission, Brussels (2015).
- '**The woman at work'**, Syntagma metro station, Athens (2005).
- '**Pictorial tales of the travellers of time'**, Athens (2001).
- '**Laureates of the greek photographic contest'**, Sitia, Crete (1993).

### Distinctions

- 2004 **Selected** for the exhibition '**Balkan Photographers'** Thessalonica.
- 2003 **Distinction** of the annual contest of the Greek magazine '**Georama'**.
- 1996 **Prize** at photography competition of Crete.
- 1993 **Second** prize at photography competition, of the city of Sitia, Crete.

## Teaching

- **Cultural Centre of Athens** Photography lessons for teenagers with psychosomatic difficulties (2001-2003).
- **Centre of professional formation** Photography lessons for adults (2002), Crete.
- **'Art centre for children'** Colour and shadow theatre (2001), Athens.
- **Centre 'Le Monde'** Lighting design workshops (1998-2002), Athens.
- **Hospital 'Sainte-Sophie', Athens.** Photography lessons for teenagers with psychological problems (2000-2001).
- **University of Chania** Lighting design workshops (1999), Crete.

## Commissioned photographic works

- **City of Makri Gialos** Photographical reportage for touristic promotion campaign 2006, Greece.
- **Theatre & dance photography** Different companies in Greece and abroad, since 1998.